

ತಾಳ್ ಬೇಕು ತಕ್ಕು ಮೇಳ್ ಬೇಕು

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 6, Sankeerna Sangraha, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 50.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 266.
3. **Ref.:** Purandara Sahitya Darshana, Samputa 4, Keerthana Darshana edited by Prof. S.K. Ramachandra Rao, page No. 168.
4. **Ref.:** Samagra Dasa Sahitya, Samputa 3.1 published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 14.
5. **Note:** Lyrics mentioned without highlights are as per Ref. 2. The wordings in Ref. 3 fully matches with Ref. 1. The wordings in Ref. 3 & 4 are slightly different and are given in green highlights.
6. **Note:** Singer has followed lyrics as in Ref. 1.
7. **Note:** Ankita is different in Ref. 2. We have considered Ref. 1 as standard and taken that Ankita for listing.

ਤਾਲੋਂ ਬੋਕੁ ਤਕ੍ਕੇ ਮੇਲੋਂ ਬੋਕੁ ਆਂਤੇ ॥ ਪੁ ॥
ਵੇਲੋਂ ਬੋਕੁ ਗਾਨਵਨ੍ਹੂ ਕੇਲੋਂਬੋਕੋਂਥਾਵਰਿਗੇ ॥ ਪੁ ॥

ಯತಿ ಪಾಸವಿರಬೇಕು ಗತಿಗೆ ನಿಲ್ಲಿಸಬೇಕು
ರತಿ ಪತಿ ಹಿತನೊಳ್ಳು ಅತಿ ಹೇಮವಿರಬೇಕು ॥ 1 ॥

గళ శుద్ధవిరబేసు తెలిదు పేళలు బేసు
కళవళ బిడబేసు కళ ముఖవిరబేసు ॥ 2 ॥

ಅರಿತವರಿರಬೇಕು ಹರುಷ ಹೆಚ್ಚಲಿ ಬೇಕು
ಪುರಂದರ ವಿಶಿಷ್ಟನೆ ಪರದ್ಯವವನಬೇಕು ॥ 3 ॥

Note: Below given lyrics in green highlights are as per Ref. 3.

രാഗ: മധ്യമാവത്തി. താള: അട്ട

ತಾಳಿ ಬೇಕು ತಕ್ಕ ಮೇಳಿ ಬೇಕು ಶ್ರೀ
ಲೋಲನ ಚರಿತೆಯ ಹೇಳುವ ದಾಸರಿಗೆ ॥ ಪ ॥

గళ శుద్ధపిరబేకు తెళిదు పేళలు బేకు
కళవళ బిడబేకు కళ మోగపిరబేకు || 2 ||

ಯತಿ ಪಾಸಲಿರಬೇಕು ಗತಿಗೆ ನಿಲ್ಲಿಸಬೇಕು

ಹರಿದಾಸನಾಗಿರಬೇಕು ಹರುಷ ಪಡುತ್ತಿರಬೇಕು
ಪುರಂದರ ವಿರ್ತುಲನಲ್ಲಿ ಸ್ವಿರ ಚಿತ್ತವಿರಬೇಕು ॥ 3 ॥

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Jeevana Darshana, Sankeerna.

Sub-Category: Vishnu, Ananda, shruti, Sangeeta, daiva, chitta, prema, santosha,

Pravachana: Vid R.K. Padmanabhan

Explanation: Dr. Vijayendra Desai, Dharwad.