

koTTavanU sariye koDade biTTavanU sariye

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 6, Sankeerna Sangraha, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 36.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 203.
3. **Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao, page No. 158.
4. **Note:** Lyrics mentioned without highlights are as per Ref. 1. The wordings given in **yellow highlights** are as per Ref. 2. The wordings in Ref. 3 are same as in Ref. 2.
5. **Note:** Singer has followed lyrics as in Ref. 2 which are given in **yellow highlights**.
6. **Note:** Wordings in Ref. 1 seems to be more correct. Hence, I feel that these lyrics are to be followed.

rAga: pUrvi-kalyANi

tALa: Adi

koTTavanU sariye

koDade biTTavanU sariye ll p ll

ikkidavari-gunTu durmati

sokkida-gEnunTu

rakka-sAntaka namma lakumi-patiya more

hokkava-rAda bhajaka-rige ll 1 ll

arasa-nAdarU sariye, avarige

tiruka-nAdarU sariye

sarasa-virasa-dim mAta-nADida-rEnu?

hari-pAda-padumava niruta bhajipa-rige ll 2 ll

puTTisida hariyu – namage

hoTTege koDadihane
diTTa-nAgi namma purandara viTTalana
gaTTi-yAgi nambida dAsarige ll 3 ll

Note: Below mentioned lyrics in yellow highlights are as per Ref. 2 and these are followed by the singer.

rAga: pUrvi-kalyANi tALa: Adi

koTTavaru sariye
koDade biTTavaru sariye ll p ll

ikkidavari-gunTu mada-dali
sokkida-rEnunTu
rakka-sAntaka namma lakumi-patiya mare
pokkava-rAda bhajaka-rige ll 1 ll

arasa-nAdarU sariye, namage
tiruka-nAdarU sariye
sarasa-virasa-dim nuDida-rEnu nara-
hari-pada-kamalava nirata bhajipa-rige ll 2 ll

puTTisida doreyu namage
hoTTege koDadihane
beTTa-doDeya namma purandara viTTalana
gaTTi-yAgi nambida dAsarige ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Jeevana Darshana

Sub-Category: Vishnu, bhajane, arasa, Krishna, udara, srinivasa,

Pravachana: NA

Explanation: NA