

dharma-vemba sambaLava gaLisi-koLLiro

1. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udipi, page No. 295.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page No. 275.
3. **Ref.:** Shri Purandara Dasara Sahitya Part – 5, Loka Neeti, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 27.
4. **Note:** Lyrics given here are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1. The wordings in Ref. 3 same as in Ref. 1 with few minor differences which are not considered here.
5. **Note:** Singer has followed these lyrics.

rAga: pantuvarALi

tALa: Adi

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permeyim dEhava namba-bEDi kANiro ll p ll

aTTa aDuge uNalu biDanu

koTTa sAla kELa biDanu

peTTige-yoLagidda chinnava

toTTE-nendare yamanu biDanu ll 1 ll

akka-nilli kareya-lilla

makkaLannu paDeya-lilla

duKha-goNDu kaNNIranu

ukki-sidare biDanu yamanu ll 2 ll

pELva nenTa-ringe karedu

pELE bella-vannu tandu

nALE magana maduve endu

tALu endare yamanu biDanu ll 3 ll

mALige mane-yirali

jALige tumba honnirali

ALu mandi shAne-yirali

kAlanu tA benna biDanu ll 4 ll

arti-yinda samsArava

vyartha-vAgi nechha bEDi

kartu purandara viTTalanna

bhakti-yindale bhajisiro ll 5 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Vidhi Chintane, Vairagya

Sub-Category: dharma, sambala, aduge, oota, bangara, yama, makkalu, dukha,
bandhu, bella, maga, maduve, mane, samsara, bhajane, vairagya,

Pravachana: NA

Explanation: NA