

# dhUpAratiya nODuva banni

(Version – 1)

1. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 297.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao, page No. 398.
3. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 120.
4. **Note:** Lyrics given here are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1. The wordings in Ref. 3 are a mix of Ref. 1 & 2 and are not considered here.
5. **Note:** There is one more set of lyrics which are different and are listed as Version – 2. Ankita is same in both the versions.
6. **Note:** Singer has followed these lyrics.

rAga: gamana-shrama      tALa: ChApu

dhUpA-ratiya nODuva banni, namma  
gOpAla-krishNa dEvara pUjeya    ll p ll

maddaLe JhAgaTe tALa dunDige bhEri  
taddhimi dhimi-kemba rabhasa-gaLu  
adbhuta shanKha nAda-gaLindali namma  
padma-nAbha dEvara divya pUjeya    ll 1 ll

agaru chandana dhUpa gugguLa sAmbrANi  
maGha maGhi-suva dhUpa-dAratiyu  
migilAda EkArati bhakti-yali namma  
jagannAtha viTTala dEvara pUjeya    ll 2 ll

hari sarvOttamana bhakta-rAdhA-rana

parama mangaLa mUrti pAvanana  
para-daiva-vAdantha shrI ranga-nAthana  
puranara viTTala dEvara pUjeya    ll 3 ll

**Classification:** Keerthane

**Ankita:** purandara vittala

**Location:** Srirangam, TN

**Category:** Arati song

**Sub-Category:** arati, Gopala, Krishna, deva, puje, shankha, bhakti, hari sarvottama,  
mangala, daiva, ranga,

**Pravachana:** NA

**Explanation:** NA