

dhUpAratiya nODuva banni

(Version – 2)

- 1. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 297.
- 2. Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 120.
- 3. Note:** Lyrics given here are as per Ref. 1. The wordings in Ref. 2 are a mix of Version 1 and Version 2 and are not considered here.
- 4. Note:** There is one more set of lyrics which are different and are listed as Version – 1. Ankita is same in both the versions.

rAga: pUrvi-kalyANi tALa: aTa

dhUpA-ratiya nODuva banni ll p ll
namma gOpAla-krishNa dEvara pUjeya ll ap ll

muttu Chatra chAmara patAka dhwaja
ratna kettisida padaka hAra-gaLu
matte kOTi sUrya prabheya dhikka-risuva
satya-bhAme rukmiNi-yarasa srI krishNana ll 1 ll

DhaNa DhaNa DhaNa-vemba tALa danDige bhEri
JhaNaku dhimiku emba maddaLeya
JhaNa JhaNi-suva rava veeNe kinnari swara
Ghana rAga-dindali hADuta pADutali ll 2 ll

shaDa-pancha GhanTe JhAgaTeyu modalAda
druDha-vAda vAdya mangaLa ninAdalli
paDeda kAnti dhavaLa shanKhada pUje-gaLinda

oDeya srI-yarasana sambhramada pUjeya ll 3 ll

hari sura-pati virinchi-janaka
parama mUruti purushOttamana
para-daiva-vemba shrI ranga-nAtha-nAda
puranara viTTala dEvara pUjeya ll 4 ll

Classification: Keerthane

Ankita: purandara vittala

Location: Srirangam, TN

Category: Arati song

Sub-Category: arati, Gopala, Krishna, deva, puje, shankha, bhakti, hari sarvottama, mangala, daiva, ranga, dhwaja, ratna, surya, satyabhame, Rukmini, arasa, kinnari, brahma, kinnara, veene, vaadya

Pravachana: NA

Explanation: NA