

huTTuva bhIti honduva bhIti

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 55.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 661.
3. **Ref.:** Hare Srinivasa, Taratamyokta Bhajana Samagra Sangraha Vol-2, by Dr. Purnabodha Vadirajacharya Kadagadakai, Belagavi, page No. 634.
4. **Ref.:** Samagra Dasa Sahitya, Samputa 4, published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 36.
5. **Note:** Lyrics in all the above references are same and the singer has followed these wordings.
6. **Note:** In Ref. 1, this is a part of a Suladi, whereas in other books it is mentioned as Ugabhoga.

huTTuva bhIti honduva bhIti

viTTala-nanGhriya neneya-davarige

kAlana bhIti karmada bhIti

gOpAlana dAsa-nAgadava-nige

arishaDvargada mahA bhIti

srI hari nAmava-nuchharisa-davage

halavu mAtinalEnu (mAtinnE-nanu) halavu bhIti

cheluva purandara viTTalanna pUjisa-davage

Classification: Ugabhoga

Ankita: purandara vittala

Location: NA

Category: Bhakti, Artha bhava.

Sub-Category: huttu, bhaya, karma, Gopala, Krishna, puje,

Pravachana: NA

Explanation: Sou. Chetana V Kulkarni.