

hari sarvOttamanemba hiriya putra

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 6, Sankeerna Sangraha, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 20.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 648.
3. **Ref.:** Samagra Dasa Sahity, Samputa 4, published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 189.
4. **Ref.:** Hare Srinivasa, Taratamyokta Bhajana Samagra Sangraha Vol-2, by Dr. Purnabodha Vadirajacharya Kadagadakai, Belagavi, page No. 236.
5. **Note:** The wordings given without highlights are as per Ref. 1 and Ref. 3 and the wordings given in **yellow highlights** are as per Ref. 2, Ref. 3 and Ref. 4.
6. **Note:** The singer has followed the wordings in Ref. 1.

hari sarvOttamanemba hiriya putra niralikke	hari sarvOttamanembo hiriya putra niralAgi
nara putra nindAguva gati yAvudayya	Ee nara putrarinda AhOdenayya
shrushTikarta nemba shrEshTa putra niralikke	padmanAbha nembo doDDa putra niralAgi
dushTa putra nindAguva gati yAvudayya	Ee daDDa putrarindali AgO gati yEnayya
nArAyaNanemba nAma putra niralikke	srI kEshavanembO jyEshTa putra niralAgi
kAma putra nindAguva gati yAvudayya	Ee nashTa putrarindalAgo gati yEnayya
purandara viTTalanemba puNya putra niralikke	purandara viTTalanembo puNya putra niralAgi
anya putra rindAguva gati yAvudayya	Ee anya putra rindali AgO gati yEnayya

Classification: Ugabhoga

Ankita: purandara vittala

Location: NA

Category: Hari Sarvottama, Sankeerna

Sub-Category: Krishna, maga, Narayana, punya, nara, kama, , hari sarvottama

Pravachana: NA

Explanation: NA