

sharaNu siddi vinAyaka

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru, page No. 14.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 03.
3. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 107.
4. **Note:** The lyrics mentioned without highlights are as per Ref. 2. The wordings given in yellow highlights are as per Ref. 1. The wordings in Ref. 3 are almost similar to Ref. 2.
5. **Note:** Singer has followed the lyrics as in Ref. 2.
6. **Note:** The Ankita is different in above references. We have considered Ref.1 as standard and taken that Ankita for listing.
7. **Note:** As per the foot notes in Ref. 1 many wordings which are used in Ref. 2 may be considered here. Hence, lyrics in Ref. 2 may be followed fully.

rAga: suruTi tALa: triviDi

sharaNu siddi vinAyaka

sharaNu sharaNu vinAyaka

sharaNu vidya pradAyaka ll p ll

sharaNu vidya pradAyaka

sharaNu pArvati tanaya mUruti

sharaNu pArvati tanaya mUruti

sharaNu mUshaka vAhana ll ap ll

sharaNu mUshaka vAhana

niTila nEtrane dEvi sutanE

niTila nEtrana varada sutane

nAgabhUshaNa priyanE

nAga yajnOpavItanE

taTilla tAnkita kOmAlAngane

kaTiya sUtrada kOmAlAngane

karNa kunDala dhArane ll 1 ll

karNa kunDala dhArane

baTTa muttina padaka hArane

baTTa muttina padaka hArane

divya hasta chatushTane
iTTa toDugeya hEma kankaNa
pAsha ankusha dhArane ll 2 ll

divya bAhu chatushTane
iTTa tuDugeya hEma kankaNa
pAsha ankusha dhArane

kukshi mahA lambOdarane
ikshu chApana gelidane
pakshi vAhana siri purandara
viTTalana nija dAsane ll 3 ll

kukshi maha lambOdarane
ikshu chApana gelidane
pakshi vAhananAda purandara
viTTalana nija dAsane

Classification: Keerthane

Ankita: Purandara Vittala

Location: NA

Category: Ganesha Stuti

Sub-Category: ganesha, Parvati, ili, pakshi, bangara, kivi, divya, kai, vidya, muttu, hAra, abharana,

Pravachana: NA

Explanation: Dr. Vijayendra Desai, Dharwad