

tande nI tandem nA bande nA ninna hinde

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 33.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 649. The wordings here are not proper. Hence not considered here.
3. **Ref.:** Samagra Dasa Sahitya, Samputa 4, published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 31.
4. **Ref.:** Hare Srinivasa, Taratamyokta Bhajana Samagra Sangraha Vol-2, by Dr. Purnabodha Vadirajacharya Kadagadakai, Belagavi, page No. 236.
5. **Note:** The wordings followed by the singer matches with Ref. 1 (given without highlights). The Ankita mentioned in Ref. 1 is considered standard and taken for listing. Ankita used by the singer is different. The wording used by the singer is marked in grey highlight.

tande nI tandem nA bande nA ninna hinde ll p ll

kAmadali nI tandem krOdhadali nI tandem
tAmasa duryOniyali nI tandem nA bande ll 1 ll

ondalla yeraDalla mUralla nAlkalla
yembattu nAlku laksha yOniyali nI tandem nA bande ll 2 ll

hindina janmavu hEgAdarAgali (hyAngAdarAgali)
mundenna salahO sRI purandara viTTala ll 3 ll

Classification: Ugabhoga

Ankita: sri purandara vittala

Location: NA

Category: Artha Bhava

Sub-Category: tandem, sittu, janma

Pravachana: NA

Explanation: NA