

## tande nI tande nA bande nA ninna hinde

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 33.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 649. The wordings here are not proper. Hence not considered here.
3. **Ref.:** Samagra Dasa Sahity, Samputa 4, published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 31.
4. **Ref.:** Hare Srinivasa, Taratamyokta Bhajana Samagra Sangraha Vol-2, by Dr. Purnabodha Vadirajacharya Kadagadakai, Belagavi, page No. 236.
5. **Note:** The wordings followed by the singer matches with Ref. 1 (given without highlights). The Ankita mentioned in Ref. 1 is considered standard and taken for listing. Ankita used by the singer is different. The wording used by the singer is marked in grey highlight.

tande nI tande nA bande nA ninna hinde    ll p ll

kAmadali nI tande krOdhadali nI tande

tAmasa duryOniyali nI tande nA bande    ll 1 ll

ondalla yeraDalla mUralla nAlkalla

yembattu nAlku laksha yOniyali nI tande nA bande    ll 2 ll

hindina janmavu hEgAdarAgali (hyAngAdarAgali)

mundenna salahO srI purandara viTTala    ll 3 ll

**Classification:** Ugabhoga

**Ankita:** sri purandara vittala

**Location:** NA

**Category:** Artha Bhava

**Sub-Category:** tande, sittu, janma

**Pravachana:** NA

**Explanation:** NA