

hari gurugaLigeragada hari bhakti-yentaha-dayya

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 34.
2. **Ref.:** Samagra Dasa Sahity, Samputa 4, published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 32.
3. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 643.
4. **Ref.:** Hare Srinivasa, Taraamyokta Bhajana Samagra Sangraha Vol-2, by Dr. Purnabodha Vadirajacharya Kadagadakai, Belagavi, page No. 233.
5. **Note:** Lyrics given here are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1. Wordings in Ref. 3 & 4 are slightly different & not considered here.
6. **Note:** Ankita is different in both the books. We have considered Ref.1 as standard and taken that Ankita for listing.

hari guru-gaLige-ragada hari bhakti-yentaha-dayya

kerava timba nAyige tappa Ogara sogasuvude

hari nAmakke haridAsaru karagu-varallade

naraka bhAjanaru pAmararu karaguvare

chandra kiraNake chandra kAnta shile osaruvu-dallade

gOrkallu osaruvude purandara viTTala

Classification: Ugabhoga

Ankita: purandara vittala

Location: NA

Category: Artha Bhava,

Sub-Category: Krishna, bhakti, nayi, chappali, tappa, naraka, kallu, Chandra,

Pravachana: NA

Explanation: NA