

hari nInolivante mADu

1. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 650.
2. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 145.
3. **Ref.:** Samagra Dasa Sahitya, Samputa 4, published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 15.
4. **Note:** Lyrics mentioned here are as per Ref. 1. The wordings in Ref. 2 are similar to Ref. 1 with minor differences which are not considered here. Ref. 3 has both these versions.
5. **Note:** Singer has followed these lyrics.

hari nInoli-vante mADu, Olidare tirivante mADu
tiridare dArU nIDa-dante mADu,
dAru nIDidaru hoTTe tumba-dante mADu,
hoTTe tumbidare baTTe doreya-dante mADu,
baTTe doretare imbu doreyadante mADu,
imbu doreya-diddare ranga ninna pAdAravinda-dalli
imbiTTu salaho purandara viTTala

Classification: Ugabhoga

Ankita: purandara vittala

Location: NA

Category: Pooja Tatva, nama smarane,

Sub-Category: Krishna, olume, udara, vastra, nama smarane,

Pravachana: NA

Explanation: NA