

Aru hitavaru nimage mUru mandigaLOLage

1. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 49.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page No. 187.
3. **Ref.:** Shri Purandara Dasara Sahitya Part – 5, Loka Neeti, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 75.
4. **Note:** Lyrics in given without highlights are as per Ref. 1. The wordings in Ref. 2 are similar to Ref. 1. In Ref. 3 the wordings are slightly different and are not considered here.
5. **Note:** Singer has followed lyrics as in Ref. 1.
6. **Note:** Ankita is different in these books. We have considered Ref.3 as standard and taken that Ankita for listing.

rAga: muKhAri

tALa: Jhampe

Aru hitavaru nimage mUru mandigaLOLage ?

nAriyo dhAriNiyo balu dhanada siriyo ? ll p ll

anyarali janisirda anganeya karetanu

tanna manegavaLa yajamAni yenisi

bhinnavalladaldha dEhavenisuva satiyu

kaNNinali nODalammaLu kAlavashadi ll 1 ll

munna shata kOTi rAyarugaLALida nelava

tannadendenuta shAsanava baresi

binnaNada mane kaTTi kOTe kottaLavikki

chenniganasuvaLiye horage hAkuvaru ll 2 ll

udyOga vyavahAra nrupa sEve kushalagati

kShudratana kaLavu para-drOhadinda

buddhiyindale gaLisi sikkidantharthavanu
satyadallAru umbuvar hELu manuja ll 3 ll

shOkavanu gayyuvuru sati-sutaru bAndhavaru
jOke tappida baLika artha vyartha
lOkadoLu gaLisirda puNya pApagaLeraDu
sAkAravAgi sangaDa bAhOdallade ll 4 ll

asthirada dEhavanu nechhi nambira bEDa
svasthadali nene kaNDya hari pAdava
chittadoLu shuddhiyim purandara viTTalanE
uttamOttamanendu suKhyAgu manuja ll 5 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Loka Neeti, Jeevana Sambodhane, Jeevanoddhara

Sub-Category: jana, huttu, patni, mane, deha, kannu, yama, ooru, bhumi, rokka,
arasa, kalla, nara, buddi, makkalu, loka, punya, papa, Krishna, chitta, sukha,
paramatma, shasana,

Pravachana: NA

Explanation: Dr. A.B. Shamachar