

chOrage chandrOdaya sogasuvude

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru, page No. 82.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 644.
3. **Ref.:** Samagra Dasa Sahitya, Samputa 4, published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 82.
4. **Ref.:** Hare Srinivasa, Taratamyokta Bhajana Samagra Sangraha Vol-2, by Dr. Purnabodha Vadirajacharya Kadagadakai, Belagavi, page No. 233.
5. **Note:** Lyrics mentioned here are as per Ref. 2. The wordings given in Ref. 4 are same as in Ref. 2. The wordings in Ref. 1 & 3 are slightly different and are not considered here.
6. **Note:** Singer has followed the wordings as in Ref. 2.

chOrage chandrOdaya sogasuvude ?

jArage sUryOdaya sogasuvude ?

srI ramaNana katheyu kaLLage mechhuvude ?

nAriya nayanavillada cheluvikeyu

hari smaraNavillada hADikeyu

araNyarOdana(vayya) purandara viTTala

Classification: Ugabhoga

Ankita: purandara vittala

Location: NA

Category: Tatva Jnana, Mahatmya Jnana.

Sub-Category: kalla, surya, chandra, hennu, kaadu, krishna,

Pravachana: NA

Explanation: Smt. Chetana V Kulkarni