

## **swAmi mukya prANa ninna**

- 1. Ref.:** Purandara Sahitya Darshana, Samputa 1, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 413.
- 2. Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 37.
- 3. Note:** Lyrics are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1 but with minor differences, which are not considered here.
- 4. Note:** Lyrics given without highlights are as per Ref. 1. This is checked, corrected and approved by **Dr. Vyasanakere Prabhjanachar**.
- 5. Note:** Singer has followed these lyrics (as in Ref. 1)
- 6. Note:** The wordings, as per Ref. 2, are given below separately in **yellow highlights**, for the purpose of studies by researchers.

rAga: madhyamAvati      tALa: Adi

swAmi mukya prANa ninna  
malevara ganTala gANa  
nI hiDidyO rAmana charaNa nI  
nahaudaudO jagatprAna    ll p ll

sanjIvini parvatava nI  
nanjade tandyO dEva  
anjane suta sadA kAva hrut  
kanja vAsa sarva jIva    ll 1 ll

EkAdashiya rudra nI  
vaidyO rAmara mudra  
sakala vidyA samudra nI  
nahaudaudO balabadra    ll 2 ll

vaikunTadinda bandu nI

pampA kshEtradi nindu  
yantrOddharakanendu  
purandara viTTala salahendu ll 3 ll

**Classification:** Keerthane

**Ankita:** purandara vittala

**Location:** Yantrodharaka Temple, Hampi, Karnataka.

**Category:** Hanuma Stuti, Pooja Tatva

**Sub-Category:** hanuma, yantroddharaka, rama, hrudaya, jiva, Ekadashi, Samudra, vidya, hampi,

**Pravachana:** NA

**Explanation:** NA

**Note:** Below given lyrics, given in **yellow highlights**, are as per Ref. 2 above. These are given here for the purpose of study by the researchers.

rAga: madhyamAvati tALa: Adi

swAmi mukya prANa ninna  
malevara ganTala gANa ll p ll  
sakala vidyA pravINa nI  
hiDideyo rAmara charaNa ll ap ll

EkAdashiya rudra nI  
hiDideyo rAmara mudrA  
sEtuve gaTTi samudra nI  
hArideyO balabhadra ll 1 ll

sanjIvini parvatavannu  
anjade tandeyo nInu  
anjane tAnu saMbhavanu ninna  
bEDikoMbeno nAnu ll 2 ll

vaikunTadinda bandu

pampA kshEtradi nindu

yantrOddharakanendu

purandara viTTalane salahendu ll 3 ll