

swAmi mukya prANa ninna

1. **Ref.:** Purandara Sahitya Darshana, Samputa 1, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 413.
2. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 37.
3. **Note:** Lyrics are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1 but with minor differences, which are not considered here.
4. **Note:** Lyrics given without highlights are as per Ref. 1. This is checked, corrected and approved by **Dr. Vyasanakere Prabhanjanachar**
5. **Note:** Singer has followed these lyrics (as in Ref. 1)
6. **Note:** The wordings, as per Ref. 2, are given below separately in **yellow highlights**, for the purpose of studies by researchers.

rAga: madhyamAvati tALa: Adi

swAmi mukya prANa ninna
malevara ganTala gANa
nI hiDidyO rAmana charaNa nI
nahaudaudO jagatprAna ll p ll

sanjIvini parvatava nI
nanjade tandyO dEva
anjane suta sadA kAva hrut
kanja vAsa sarva jIva ll 1 ll

EkAdashiya rudra nI
vaidyO rAmara mudra
sakala vidyA samudra nI
nahaudaudO balabadra ll 2 ll

vaikunTadinda bandu nI

pampA kshEtradi nindu
yantrOddharakanendu
purandara viTTala salahendu ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: Yantroddharaka Temple, Hampi, Karnataka.

Category: Hanuma Stuti, Pooja Tatva

Sub-Category: hanuma, yantroddharaka, rama, hrudaya, jiva, Ekadashi, Samudra, vidya, hampi,

Pravachana: NA

Explanation: NA

Note: Below given lyrics, given in yellow highlights, are as per Ref. 2 above. These are given here for the purpose of study by the researchers.

rAga: madhyamAvati tALa: Adi

swAmi mukya prANa ninna
malevara ganTala gANa ll p ll
sakala vidyA pravINa nI
hiDideyo rAmara charaNa ll ap ll

EkAdashiya rudra nI
hiDideyo rAmara mudrA
sEtuve gaTTi samudra nI
hArideyO balabhadra ll 1 ll

sanjIvini parvatavannu
anjade tandeyo nInu
anjane tAnu saMBhavanu ninna
bEDikoMbeno nAnu ll 2 ll

vaikunTadinda bandu

pampA kshEtradi nindu

yantrOddharakanendu

purandara viTTalane salahendu ll 3 ll