

hari ninna bhaktanenisikonDava bhanga

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 34 & 68.
2. **Ref.:** Samagra Dasa Sahitya, Samputa 4, published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 33 & 37.
3. **Note:** This song is not available in the books of Sri. Pavanje Guru Rao and also in the books of Prof. S.K. Ramachandra Rao and also in the books of Gorebala Hanumantha Rayaru.
4. **Note:** The Ankita used in other the versions (given in Ref. 2) which are not considered here) are different. We have considered “purandara viTTala” as the Ankita for listing purposes.

hari ninna bhakta-nenisi-konDava bhanga-baDalu bEku

hari ninna bhakta-nenasi-konDava dina-prati dinadalli

anna udakagaLa kANadira-bEku

bennaTTi rOgagaLu hatti-konDira-bEku

tannavara kai-yinda chihi enisi-koLLa-bEku

enna I pariyali mADida bage EnO purandara viTTala

Another Version:

hari ninna bhakta-nenisi-konDava bhanga-baDalu bEke ?

dina-prati dinadalli anna vastra udakagaLa kANadira-bEke ?

bennaTTi rOgagaLu hattira-bEke ?

tannavara kai-yinda chihi enisi-kELa-bEke ?

enna I pariyali mADida bageyEnO purandara viTTala

Classification: Ugabhoga

Ankita: purandara vittala

Location: NA

Category: Artha Bhava

Sub-Category: Krishna, dina, anna, niru, roga, kai, vastra,

Pravachana: NA

Explanation: NA