

## **baride hOyitu hottu**

- 1. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 396.
- 2. Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page No. 131.
- 3. Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 50.
- 4. Note:** Lyrics given without highlights are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1. The wordings in Ref. 3 are slightly different and are not considered here.
- 5. Note:** Singer has followed these lyrics.
- 6. Note:** The Ankita is same in Ref. 1 and Ref. 3. In Ref. 2 the Ankita is different. However, we have considered Ref.1 as standard and taken that Ankita for listing.

rAga: bilahari

tALa: aTa

baride hOyitu hOyitu hottu ll p ll  
nara-janma sthira-vendu nAniddeno ranga ll ap ll

Ase-yembudu enna kLEsha paDisutide  
GhAsi-yAdeno hari shEsha-shAyi  
vAsudEvane ninna dhyAnava mADade  
nAsha-vAyitu janma mOsa hOdenu krishNa ll 1 ll

sati-suta-rentemba ati bhrAnti-goLagAgi  
mati-hIna-nAdeno chyuti-dUrane  
satata vishaya-dinda hatanAde mana-venna  
gati-geDisu-tide lakshmi-pati sarvOttamane ll 2 ll

parara sEveya mADi pararanne koNDADi

maruLu-tanadali mati-hIna-nAde  
nere nambideno ninna karuNa-dindali enna  
mareyade salahayya purandara viTTala ll 3 ll

**Classification:** Keerthane

**Ankita:** purandara vittala

**Location:** NA

**Category:** Vairagya, Samsara Chitragalu

**Sub-Category:** nara, janma, ranga, Ase, Krishna, Vishnu, Dhyana, mosa, patni, putra, mana, Lakshmi, hari sarvottama, karuna, vairagya

**Pravachana:** NA

**Explanation:** NA