

ajnAnigaLa kUDe adhika snEhakkinta

1. **Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page No. 178.
2. **Ref.:** Shri Purandara Dasara Sahitya Part – 5, Loka Neeti, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 87.
3. **Note:** This song is not available in the books of Samagra Dasa Sahitya, published by Kannada & Culture Dept., Govt of Karnataka, Bengaluru and also in the books of Sri. Pavanje Guru Rao and also in the books of Gorebala Hanumantha Rayaru.
4. **Note:** Lyrics given here are as per Ref. 1. The wordings in Ref. 2 are slightly different and are not considered here.
5. **Note:** Singer has followed these lyrics.

rAga: mOhana

tALa: Jhampe

ajnAnigaLa kUDe adhika snEhakkinta

suJnAnigaLa kUDe jagaLave lEsu ll p ll

umbuDuvuda-kkiruva arasa-nOlaga-kkinta

tumbi-dUroLage tiri-dumbuvude lEsu

hambalisi haLu haraTe hoDevuda-kkinta

nambi haridasa-roLu pondi hADuvude lEsu ll 1 ll

oDane hangisu-vavana pAlOgara-kkinta

kuDi-nIru kuDidu-konDiruvude lEsu

biDade baDidADuvara nereyali-hudakkinta

aDaviyoLagnAta-vAsave lEsu ll 2 ll

masedu matsaripa sati-yoDane samsAra-kkinta

hasanAda haLu-guDiye lEsu

bisajAksha purandara vithalana nene-nenedu

vasadhe-yoLu chirakAla-viruvude lEsu ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Swabhava Vishleshane, Loka Neeti

Sub-Category: jnana, mitra, oota, ooru, arasa, harate, haridasa, niru, kaadu, patni, samsara, bhumi,

Pravachana: NA

Explanation: NA