

Enu maruLAdyamma ele rukmiNi

1. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 137.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 287.
3. **Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 105.
4. **Note:** Lyrics given here are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1. The wordings in Ref. 3 are same as in Ref. 1 except few minor differences which are not considered here.
5. **Note:** Singer has followed these lyrics.
6. **Note:** Ankita is different in Ref. 1 and Ref. 3. We have considered Ref.1 as standard and taken that Ankita for listing.

rAga: kAmbOdhi tALa: Jhampe

Enu maruLAdyamma ele rukmiNi ll p ll
hIna-kulada golla SrI gOpAla-kRiShNanige ll ap ll

hAsikillade hAvina mEle oragidavana
hEsikillade karaDiya kUDidavana
grAsakillade tottina magana maneluMDa
dOShakaMjade mAvana shirava taridavage ll 1 ll

kuMDa-gOLakara mane kula-daiva-nenisidage
maMDe-bOLara manake mane-daivava
hiMDu gollara maneya hiriya-neMdenisuva
bhaMDATada golla I baLaga-doLagella ll 2 ll

obbarali huTTi obbarali beLeda
obbarige maganalla jaga-doLagella

abbarada daiva SrI purandara viTTalana
ubbubbi maduvyAdi utsAha-diMda ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Mahatmya Jnana, Dashavatara,

Sub-Category: Rukmini, Krishna, Gopala, hasige, uraga, karadi, vidura,
dashavatara, mane, huttu, putra, maga, loka, deva, maduve, kamsa, pandavaru,

Pravachana: NA

Explanation: NA