

Eke nirdayanAde eLO dEvanE

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 85.
2. **Ref.:** Samagra Dasa Sahitya, Samputa 3.1 published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 215.
3. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 476.
4. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 274.
5. **Note:** Lyrics given here are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1. The wordings in Ref. 3 & Ref. 4 are same and are slightly different, which are given in **yellow highlights**).
6. **Note:** Singer has followed lyrics as in Ref. 3 (**yellow highlights**).

rAga: kANaDA

tALa: aTa

Eke nirdayanAde eLO dEvanE

sRIkAnta enna mEle eLLashTu dayavilla ll p ll

kangeTTu kambavanu oDedu bayalige bandu

(kangeTTu kambadali oDedu baLali bandu)

hingade prahallada-nappikonDe

mangaLa padavittu manniside ava ninage

bangAra-veshTu koTTanu hELO hariyE ll 1 ll

sirige pELade munna seraga samvarisade

garuDana mEle gamana-vAgade

bhara-dinda nI bandu kariya-nuddaraside

kariraja-nEnu koTTanu hELu hariyE ll 2 ll

(karirAja eshTu kanakava koTTa hariyE)

ajamiLanu aNNane vibhIshaNanu tammane

nijadi rukmAngadanu mommagane

bajanege-gaivare hitare nA nina-ganyane

tri-jagapati salahenna purandara viTTala ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Vishnu Stuti, Hari Sarvottama, pooja tatva

Sub-Category: daya, deva, Narasimha, prahallada, ajamila, gaja, Vibhishana, rukmangada, mangala, bangara, Krishna, Lakshmi, Vishnu, garuda, loka, hari sarvottama

Pravachana: NA

Explanation: NA