

chitta shuddiyillada manuja jnAniyE

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 5, Loka Neeti, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru, page No. 126.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 237.
3. **Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page No. 256.
4. **Note:** Lyrics mentioned without highlights are as per Ref. 2. The wordings in Ref. 1, given in **yellow highlights**, are slightly different. The wordings in Ref. 3 are similar to Ref. 2 with minor differences and are not considered here.
5. **Note:** Singer has followed the lyrics as in Ref. 2. (without highlights).
6. **Note:** The Ankita is different in these books. We have considered Ref.2 as standard and taken that Ankita for listing.

rAga: muKhAri

tALa: Jhampe

rAga: muKhAri

tALa: Jhampe

chitta shuddiyillada manuja jnAniyE ll p ll
pApa hottu kaLeyadanda nara manujane ll ap ll

chitta shuddiyilladavanava jnAniye, puNya
pAtakagaLa-nariyadava manujane krishNa

bandhanadoLiha vyAghra adu bahu tapasviyE
sindhuvinoLiha nore sitakiraNavE
andhakanu kaNNu muchhalu yOga sAdhanavE
mandamati summaniraladu maunave ll 1 ll

mAri maneyoLagiralu sahakAriyenabahude ?
UroLaginA kaLLa ava sujanane ?
jAratana-vesaguvaLu kula-vanite-yahude, sam-
sAra-dechhara-villadava sugunane ?

shvAna bUDiyoLiralu shiva-bhaktanena bahude
kAnanadoLiha kAge vanavAsiyE
gANa tirugalettu dEsha yAtre-yena bahude
mInadAseya bakana sthiti dhyAnavE ll 2 ll

shvAna bUDiyoLiralu shiva-bhaktanena bahude
kAnanadoLiha kAge vanavAsiyE
gANa tiruguva ettigadu pradakshiNeye, baka
dhyAnavanu mADaladu mounavE krishNa

tOLa aDaviya tirugalu adu digambarane
gALiyumbuva bhujaga upavAsiyE
Alada marake jaDeyiralu adu tapasviye
kAladalliha gUGe hariyAga bahude ll 3 ll

tOLa aDaviyaliralu adu digambaranahude ?
gALiyumbuva uraga upavAsiyE ?
Alavadu jade-biDalU parama Rushiyahude?
kAla bALida haddu tA hiriyaDe ?

mAri maneyoLagiralu matte sahakAriyE

bandhanadoLiha vyAghraVanu tapasi-yenabahude

Ura oLagina kaLLa ava neNTanE
jAreyenisuvaLu kulavaniteyE, sam-
sAradoLu magnanAdava jnAniyE ll 4 ll

manDUka kUgaladu mantravendena bahude
guNDu nIroLgiralu adu snAnavE
punDarIkAkSha siri purandara viTTalanna
kaNDu bhajisadava pApi ava manujanE ll 5 ll

sindhujavu ene vishavu shItakarane ?

andhakanu kaNmu-chhaladu dhyAnavE, gajavu

manda-gatiyAdaradu sairaNeye krishNA ?

manDUka ganTalanu miTaladu mantrave ?

gunDu nIrali muLugaladu snAnavE ?

punDarIkAkSha srI purandara viTTalana

tonDanAgada narana bALu bALuveye ?

Classification: Keerthane

Ankita: siri purandara vittala

Location: NA

Category: Loka Neeti

Sub-Category: chitta, jnana, punya, nara, Krishna, mane, ooru, kalla, hengasu, nayi, shiva, kaadu, kage, govu, dhyAna, pradakshine, uraga, upavasa, visha, gaja, kappe, mantra, snana, baduku, explanation

Pravachana: NA

Explanation: Smt. Padma Shireesha Bojji, Mysore.