

tALa bEku takka mELa bEku

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 6, Sankeerna Sangraha, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 50.
- 2. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 266.
- 3. Ref.:** Purandara Sahitya Darshana, Samputa 4, Keerthana Darshana edited by Prof. S.K. Ramachandra Rao, page No. 168.
- 4. Ref.:** Samagra Dasa Sahitya, Samputa 3.1 published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 14.
- 5. Note:** Lyrics mentioned without highlights are as per Ref. 2. The wordings in Ref. 3 fully matches with Ref. 1. The wordings in Ref. 3 & 4 are slightly different and are given in **green highlights**.
- 6. Note:** Singer has followed lyrics as in Ref. 1.
- 7. Note:** Ankita is different in Ref. 2. We have considered Ref. 1 as standard and taken that Ankita for listing.

rAga: madhyamAvati

tALa: aTTA

tALa bEku takka mELa bEku shAnta ll p ll

vELe bEku gAnavannu kELabEkembuvarige ll ap ll

yati prAsavira bEku gatige nillisa bEku

ratI patI pitanoLu atI prEmavira bEku ll 1 ll

gaLa shuddhavira bEku tiLidu peLalu bEku

kaLavaLa bida bEku kale mukhavira bEku ll 2 ll

aritavarira bEku harusha heccali bEku

purandara (madhwapati#) viTTalane paradaivavena bEku ll 3 ll

Note: Below given lyrics in **green highlights** are as per Ref. 3.

rAga: madhyamAvati tALa: aTTA

tALa bEku takka mELa bEku shri
lOlana chariteya hELuva dAsarige ll ap ll

gaLa shuddhavira bEku tiLidu peLalu bEku
kaLavaLa bida bEku kale mogavira bEku ll 1 ll

yati prAsavira bEku gatige nillisa bEku
shruti pati kELa bEku next word not visible due to no print in my copy ll 2 ll

haridAsanAgira bEku harusha paDutira bEku
purandara viTTalanali sthira chittavira bEku ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Jeevana Darshana, Sankeerna.

Sub-Category: Vishnu, Ananda, shruti, Sangeeta, daiva, chitta, prema, santosha,

Pravachana: Vid R.K. Padmanabhan

Explanation: Dr. Vijayendra Desai, Dharwad.