

Aru badukidarayya hari ninna nambi

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 128.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 47.
3. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 280.
4. **Note:** There are few differences in the lyrics in these references. These differences are not considered here and taken only the lyrics from Ref. 1 as standard. Singer has followed these lyrics.

rAga: kambodhi tALa: Jhampe

Aru badukidarayya hari ninna nambi ll p ll

tOru I jagadoLage obbaranu kANe ll ap ll

kalaha bArada hAge karNananu nI konde
sulabhadali kauravara maneya muride
nelana bEDalu pOgi baliya taleyanu tuLide
moleyanuNisalu banda pUtaniya konde ll 1 ll

kara-patradinda tAmra-dhvajana tandeya
koraLa koyiside nInu kundillade
maruLanandadi pOgi bhrugu muniya kaNNoDede
aritu tripurAsurana heNDiranu berede ll 2 ll

tiridumba dAsara kaili kappava kombe
garuDa vAhana ninna chariyanariye
dore purandara viTTala ninnannu nambidare
tirupEyU huTTalolladu kELO hariyE ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Jeevanoddhara, Aartha bhava,

Sub-Category: Krishna, loka, bali, putani, asura, garuda, bhikshe, kai, muni, kourava, kudure, mane, kannu, dhawaja, baduku, karna, tande, bhrugu, hendati, huttu,

Pravachana: NA

Explanation: Dr. Vijayendra Desai, Dharwad.