

Enu dhanyaLO lakumi yenthA mAnyalo

1. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 179.
2. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 54.
3. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 135.
4. **Note:** The wordings mainly are as per Ref. 1 above. The wordings in Ref. 2 and Ref. 3 are same as in Ref. 1 except few very minor differences which are not considered here.
5. **Note:** Singer has followed these lyrics.

rAga: tODi tALa: rUpaka

yenu dhanyaLO lakumi yenthA mAnyalo
sAnurAgadinda hariya tAne sEve mADutihaLu ll p ll

kOTi kOTi bhrutyariralu
hATakAmbarana sEve
sATi illada poorNa guNaLu
shrEshTavAgi mADutihaLu ll 1 ll

Chhatra chAmara vyajana paryanka
pAtra rUpadalli nintu
chitra-charitanAda hariya
nithya sEve mADutihaLu ll 2 ll

sarva sthaLadi vyAptanAda
sarva dOsha rahitanAda
garuDa gamananAda
purandara viTTalanna sEvisuvaLu ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Lakshmi Stuti, Pooja Tatva,

Group Words: Lakshmi, Krishna, Vishnu purna, garuda, dhanya

Pravachana: Vid Vitthobacharya

Explanation: Dr. Vijayendra Desai, Dharwad.