

I pariya sobagAva dEvarali nA kANe

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 106.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 83.
3. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 214.
4. **Note:** The wordings mentioned without highlights are as per Ref. 1. The wordings as per Ref. 2 are almost similar to Ref. 1 except few wordings, which are given in **yellow highlights**. The wordings as per Ref. 3 are same as Ref. 2.
5. **Note:** The singer has followed lyrics as in Ref. 2.

rAga: rEgupti tALa: Jhampe

I pariya sobagAva dEvarali nA kANe
gOpIjana priya gOpAlagallade ll p ll

doreyatanadali nODE dharaNi dEviya ramaNa
siriyatanadali nODE shrIkAntanu
hiriyatanadali nODE sarasijOdbhavanayya
guruvutanadali nODE jagadAdi guruvu ll 1 ll

pAvanatvadi nODE amara gangA janaka
dEvatvadali nODE divijaroDeya
lAvaNyadali nODE loka mOhakanayya
Ava dhairyadi nODE asurAntaka ll 2 ll

gaganadali sancharipa garuDa (dEvane turaga) (vAhana nIta)
jagatIdhara (SheSha) (ahipa) pariyanka shayana
nigamagOchara purandara ViTTalagallade
migilAda daivagaLigI bhAgya untE ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Vishnu Stuti, pooja tatva

Sub-Category: Vishnu, garuda, shesha, bhumi, devi, deva, asura, akasha, gange, loka, kudure, Gopala, gopi, jana, arasa, Krishna, Bhagya,

Pravachana: Vid Anantha Krishna Acharya

Explanation: Dr. Vijayendra Desai, Dharwad.