

## I pariya sobagAva dEvarali nA kANe

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 106.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 83.
3. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 214.
4. **Note:** The wordings mentioned without highlights are as per Ref. 1. The wordings as per Ref. 2 are almost similar to Ref. 1 except few wordings, which are given in **yellow highlights**. The wordings as per Ref. 3 are same as Ref. 2.
5. Note: The singer has followed lyrics as in Ref. 2.

rAga: rEgupti                    tALa: Jhampe

I pariya sobagAva dEvarali nA kANe  
gOpIjana priya gOpAlagallade    ll p ll

doreyatanadali nODE dharaNi dEviya ramaNa  
siriyanadali nODE shrIkAntanu  
hiriyanadali nODE sarasijOdbhavanayya  
guruvutanadali nODE jagadAdi guruvu    ll 1 ll

pAvanatvadi nODE amara gangA janaka  
dEvatvadali nODE divijaroDeya  
lAvaNyadali nODE lOka mOhakanayya  
Ava dhairyadi nODE asurAntaka    ll 2 ll

gaganadali sancharipa garuDa (**dEvane turaga**) (vAhana nIta)  
jagatIdhara (**SheSha**) (ahipa) pariyan ka shayana  
nigamagOchara purandara ViTTalagallade  
migilAda daivagaLigI bhAgya unTE    ll 3 ll

**Classification:** Keerthane

**Ankita:** purandara vittala

**Location:** NA

**Category:** Vishnu Stuti, pooja tatva

**Sub-Category:** Vishnu, garuda, shesha, bhumi, devi, deva, asura, akasha, gange, loka, kudure, Gopala, gopi, jana, arasa, Krishna, Bhagya,

**Pravachana:** Vid Anantha Krishna Acharya

**Explanation:** Dr. Vijayendra Desai, Dharwad.